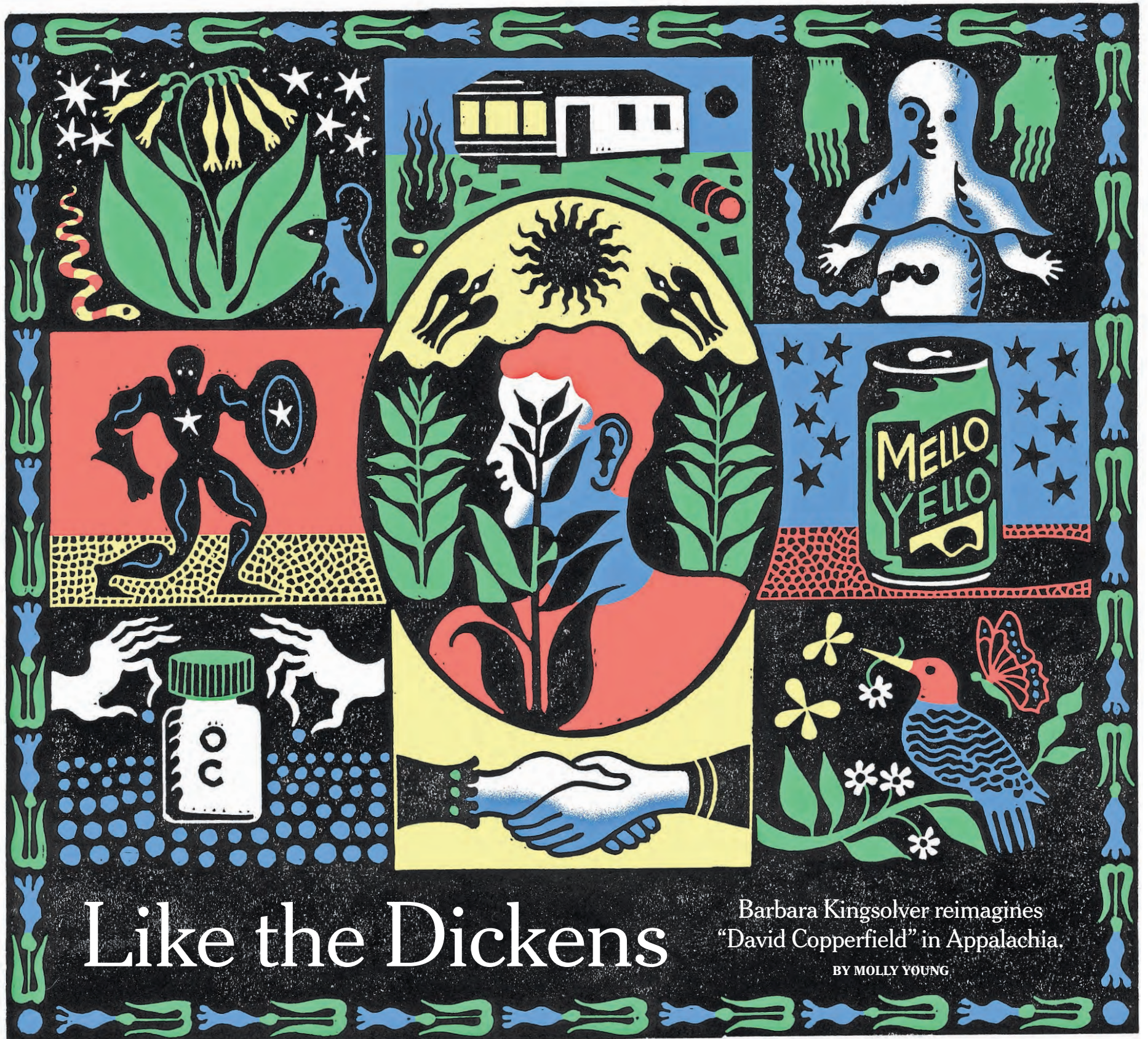


Book Review

OCTOBER 30, 2022



Like the Dickens

Barbara Kingsolver reimagines
"David Copperfield" in Appalachia.

BY MOLLY YOUNG



GRAB THE PAGETURNER BESTSELLER!



The Distant Lighthouse

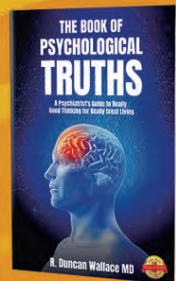
by Linda Gallagher

PAPERBACK
979-8-88622-196-1 | **\$14.99**

HARDBACK
979-8-88622-197-8 | **\$21.99**

E-BOOK
979-8-88622-198-5 | **\$2.99**

"The Distant Lighthouse" is the key to a long-forgotten treasure chest that was once lost but has finally been rediscovered. A treasure box in the form of a book filled with life's greatest treasures reminds readers of something that's forgotten. This inspiring book containing life's metaphors sewn together by the author is worth reading and sharing to inspire families and friends. This message, like a lighthouse, is your guide to navigating life when it is dark. Embrace the light!



The Book of Psychological Truths

by R. Duncan Wallace, MD

Nothing is more reliable than a book written with the sincerest passion for helping people with mental struggles than one written by a psychiatrist with over five decades of experience.

PB 978-1-64908-679-2 | **\$15.99**
e-Book 978-1-64908-678-5 | **\$2.99**

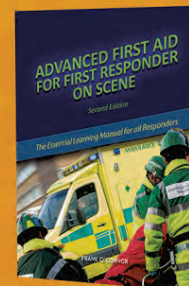


Rodeo Queen 101

by Anne T. Reason

Discover Anne T. Reason's great passion for rodeo—how she fell in love, why she stays in love, and what she does to make others love the sport.

PB 978-1-64908-306-7 | **\$8.99**
e-Book 978-1-64908-305-0 | **\$2.99**



Advanced First Aid for First Responder on Scene

by Frank O'Connor

In any emergency situation, knowing how to react is key. By approaching an incident in a calm and decisive manner, you can make a real difference and possibly save a life. This book will show you in simplistic terms how to become that confident responder.

PB 978-1-63871-156-8 | **\$58.99**
e-Book 978-1-63871-157-5 | **\$2.99**

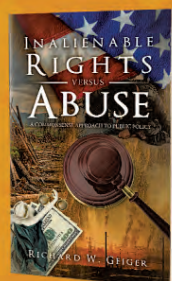


Dragon Eye Chronicles Book 2

by Ross Haines

Learn how the Nightshade battles through the time vortex to stop the destruction of humanity from being altered by wild technologies as the adventures in the *Dragon Eye Chronicles* series continue.

PB 978-1-63871-330-2 | **\$16.99**
e-Book 978-1-63871-331-9 | **\$2.99**



Inalienable Rights versus Abuse

by Richard W. Geiger

There is a remedy to what ails America. *Inalienable Rights versus Abuse: A Commonsense Approach to Public Policy* by Mr. Richard Geiger reveals this truth.

PB 979-8-88622-498-6 | **\$9.99**
HB 979-8-88622-499-3 | **\$20.99**
e-Book 979-8-88622-500-6 | **\$2.99**



A Rabbit in a Tree?

by Doris Gooch

Looking for a grappling read for your children? Then this comprehensive and visually-attractive book helpful in their retention is something worth being tucked on your child's bedside table.

PB 978-1-64376-418-4 | **\$9.99**
e-Book 978-1-64376-417-7 | **\$2.99**

AVAILABLE NOW!

CONTACT US FOR MORE INFORMATION



www.pageturner.us



1-888-447-9651



info@pageturner.us

PAGETURNER
PRESS & MEDIA

Book Review

The New York Times

OCTOBER 30, 2022



Fiction

- 9 Horror**
Reviewed by
Danielle Trussoni
- 11 DEMON COPPERHEAD**
By Barbara Kingsolver
Reviewed by *Molly Young*
- 14 DINOSAURS**
By Lydia Millet
Reviewed by *Sigrid Nunez*
- 16 Group Text**
"Poster Girl,"
by Veronica Roth
Reviewed by
Elisabeth Egan
- 18 CONCERNING MY DAUGHTER**
By Kim Hye-jin
Reviewed by
Imogen West-Knights
- 21 THE HOLLOW KIND**
By Andy Davidson
Reviewed by *Ousmane K. Power-Greene*
- 21 A BALLET OF LEPERS**
A Novel and Stories
By Leonard Cohen
Reviewed by
Nathan Goldman
- 26 The Shortlist**
Novellas
Reviewed by
Dustin Illingworth

Nonfiction

- 8 THE THIRD RECONSTRUCTION**
America's Struggle for Racial Justice in the Twenty-First Century
By Peniel E. Joseph
Reviewed by *Clay Risen*

- 10 THE RUIN OF ALL WITCHES**
Life and Death in the New World
By Malcolm Gaskill
Reviewed by *Caroline Fraser*
- 12 BLOOD & INK**
The Scandalous Jazz Age Double Murder That Hooked America on True Crime
By Joe Pompeo
Reviewed by *Mattie Kahn*
- 13 WHEN MCKINSEY COMES TO TOWN**
The Hidden Influence of the World's Most Powerful Consulting Firm
By Walt Bogdanich and Michael Forsythe
Reviewed by
Sheelah Kolhatkar
- 15 OVER MY DEAD BODY**
Unearthing the Hidden History of America's Cemeteries
By Greg Melville
Reviewed by
Tatiana Schlossberg
- 18 FLUSH**
The Remarkable Science of an Unlikely Treasure
By Bryn Nelson
Reviewed by *Elizabeth Royte*
- 19 THE UNDERCURRENTS**
A Story of Berlin
By Kirsty Bell
Reviewed by *Casey Schwartz*
- 20 THE LONG ALLIANCE**
The Imperfect Union of Joe Biden and Barack Obama
By Gabriel Debenedetti
Reviewed by *Jason Zengerle*

Children's Books

- 22 THE BLUE SCARF**
By Mohamed Danawi
Illustrated by Ruaida Mannaa
- STILL DREAMING**
By Claudia Guadalupe Martinez
Illustrated by Magdalena Mora
- SAVING THE BUTTERFLY**
By Helen Cooper
Illustrated by Gill Smith
- THE LITTLE HOUSE OF HOPE**
By Terry Catasús Jennings
Illustrated by Raul Colón
- WOMBAT SAID COME IN**
By Carmen Agra Deedy
Illustrated by Brian Lies
Reviewed by *Nalini Jones*

Features

- 7 By the Book**
Kevin Wilson
- 17 Essay**
The Haunted Past
By Jennifer Wilson
- 27 Sketchbook**
Ghost Therapy
By Kate Beaton

Etc.

- 4** Newly Published
- 6** Letters
- 23** Best-Seller Lists
- 23** Editors' Choice
- 24** Inside the List
- 24** Paperback Row



ALEXANDRIA J. SNOWDON
Illustrated by Usman Alawode

Polly is off on another learning expedition. In this series, she visited Australia's continent and the beautiful city of Canberra. A lot is happening in Australia. The King, or Queen of the United Kingdom, is also the Head of State for Australia. There is also a lot going on in the United Kingdom, a new Monarch will be crowned. This voyage, is one that Polly will not only cherish-- but she will be more informed about her world.

Available at Amazon
and bookstores online

Sauté. Sear. Simmer. Savor.

What to cook that's tried,
tested and truly delicious.

Find thousands of recipes, guides for
all skill levels, and more.

[nytcooking.com](https://www.nytimes.com/nytcooking)

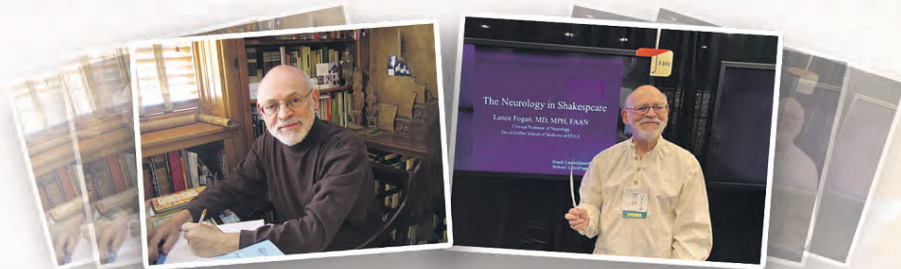
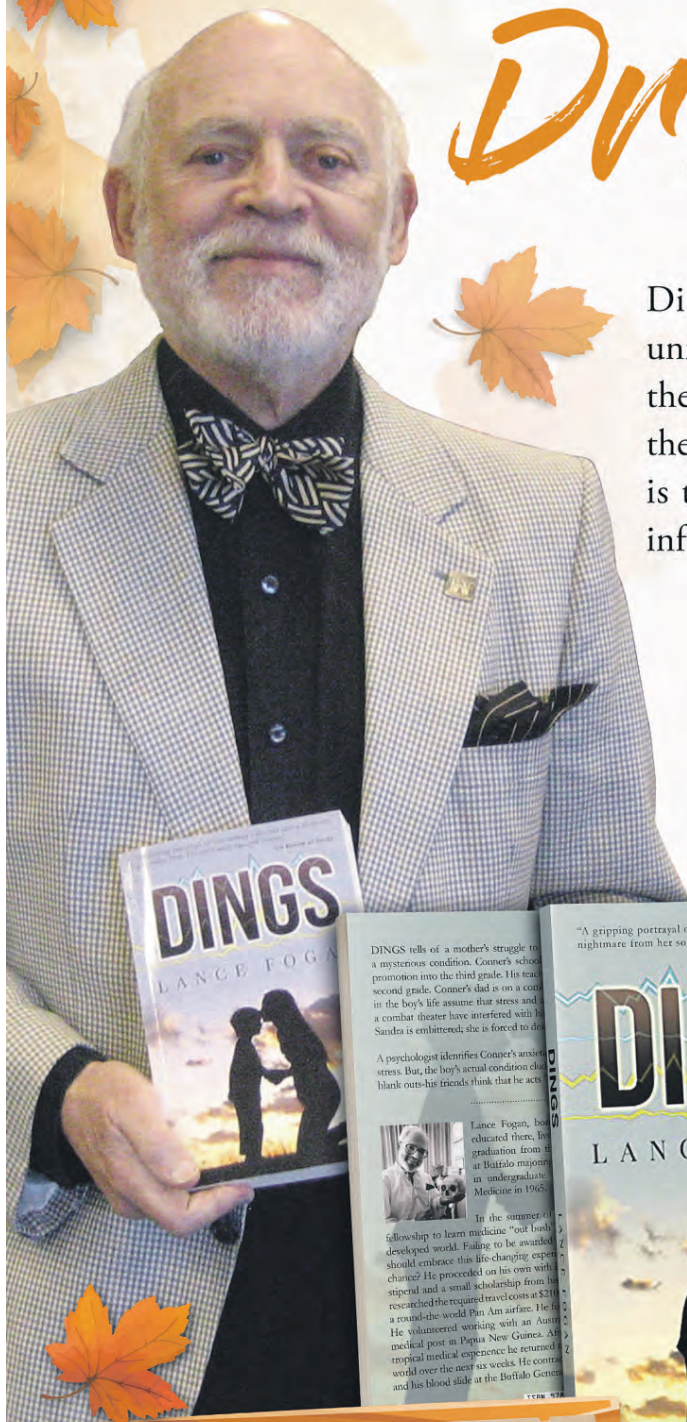
The New York Times
Cooking

TO SUBSCRIBE to the Book Review by mail, visit [nytimes.com/getbookreview](https://www.nytimes.com/getbookreview) or call 1-800-631-2580

GRAB A PAGETURNER BESTSELLER!

Dr. Lance Fogan

Dings is a hard-hitting tale of a family's emotional and clinical journey, unraveling the boy's unrecognized condition. It feels like a crime thriller, with the boy's condition as the perpetrator. Breadcrumbs are thrown throughout the story to reveal the boy's condition. In truth, the imaginative writing style is the true hero of this novel. The author has cleverly embedded all the information about an unrecognized illness into the experiences of a family.



A mother receives a call from her 8-year-old's school, informing her of her son's struggles at school. That, and the fact that her husband had his second tour in Iraq in 2007, discouraged and embittered her. Now, she must struggle with this challenge alone. This crisis changes the course of the Golden family's life. Dr. Lance Fogan's humanity and his passion in the field of neurology and for storytelling weaves this emotive tale into remarkable humanity.

PAPERBACK 978-1-63871-672-3 | \$12.99

E-BOOK 978-1-63871-673-0 | \$2.99

AVAILABLE NOW!

CONTACT US FOR MORE INFORMATION



www.pageturner.us



1-888-447-9651



info@pageturner.us



PAGETURNER
PRESS & MEDIA

The New York Times



The events shaping
our world, delivered daily.

Try more days of Times delivery.
Find the right delivery choice for you at
nytimes.com/deliveryupgrade

The New York Times



Give the gift they'll
open every day.

Gift subscriptions to The Times start at \$25.
Visit nytimes.com/gift or call 1-800-NYTIMES.

Letters



WILL SWEENEY

A Terrific Cover

TO THE EDITOR:
Will Sweeney's hideous green monster holding up a Patriarchal cross on the Oct. 16 cover sure got my attention. It is ghoulish and frightening — and very appropriate as Halloween approaches. Loved it!

DAVID TULANIAN
HENDERSON, NEV.

Family Ties

TO THE EDITOR:
Jeffrey Toobin's book review of "Morgenthau," by Andrew Meier (Oct. 23), suggests that the Morgenthau family has lost its role and interest in public life, writing that "the Boss [Robert Morgenthau] had seven children, but none have demonstrated interest in a public life, so the Morgenthau dynasty, if that's what it was, appears at an end."

As the niece of Robert M. Morgenthau, and granddaughter of Henry Morgenthau Jr., this came as a surprise to me. Although his children have not been directly involved in politics, they have long been interested in public service, including Robert's daughter, Jenny Morgenthau, who ran the Fresh Air Fund for many years. For my own part, when I read the review, I was literally completing my campaign as a candidate for Rhode Island's Second Congressional District. My campaign followed decades of work in government service, including senior posts in two Democratic administrations at the Peace Corps, the Department of Homeland Security and the Commerce Department.

While we make no claim to be a dynasty, public service has deep roots in our family and that carries on to the current generation and hopefully beyond.

Likewise, Toobin's characterization of my grandfather Henry Morgenthau Jr. as "academically hopeless," a "sycophant" and having only "a minor role in shaping

the New Deal" does an injustice to a man who was an extraordinary leader, integral to recovery from the Great Depression and victory in World War II. As Treasury secretary, he advocated for a more progressive tax system, and for the rich to pay their fair share. Without his work to ensure Social Security's funding, the system could not have endured to this point.

While I understand that Toobin's and Meier's opinions of my family's legacy are their own, I am confident that current and future generations of my family will continue to carry on our commitment to public service. I also know that our country and the world are a little bit better off due to the contributions of the generation that went before us.

SARAH E. MORGENTHAU
SAUNDERSTOWN, R.I.

BOOKS@NYTIMES.COM

WHAT OUR READERS ARE READING

Margot Clark, who is reading Julian Barnes's latest novel, **ELIZABETH FINCH**, called it a "jewel" and added, "Picked it up at my library, but I need to own this book."

Tom Healy has "been reading David Foster Wallace's **INFINITE JEST** since I received it as a gift last Christmas. I had discovered his collections of essays and was absolutely enamored with his writing — his style, his voice, his characterization, his ability to sound like he was just kind of accidentally bumming around while making incredibly erudite observations about everything that entered his senses. Of all the books I received at that time, it's the only one I've engaged with."

By the Book



Kevin Wilson

The author, whose new novel is 'Now Is Not the Time to Panic,' likes books that mix tenderness with weirdness, 'where freakishness isn't presented as something inhuman.'

Describe your ideal reading experience (when, where, what, how).

Well, there really is nothing as lovely as reading to your kids, saying the words on the page out loud, your kid right next to you, both of you building the story in your head, imagining it in similar and different ways, until you're ready to drift off to sleep.

Otherwise, I'd choose a five-hour layover in the Raleigh-Durham Airport with a backpack full of books I've been wanting to read and candy bars, hiding in a corner of the airport where no one can see me.

What's your favorite book no one else has heard of?

I worry that I'll mention a book and everyone will say, "Yeah, Kevin, we all read that book YEARS AGO." But one book I don't hear many people talk about is Gwendolyn MacEwen's "Julian the Magician," which is so singularly brilliant. Although mostly known for her

poetry, she published this novel when she was 22. (TWENTY-TWO!!!) Every single page of this odd, magical book has a line that will unnerve you or make you catch your breath. I was just completely hypnotized by it.

Do you count any books as guilty pleasures?

I would never count a book as a guilty pleasure, but the circumstances of when I read it might affect that. For instance, sometimes during Convocation or graduation at the university where I teach, we wear academic gowns to the chapel and sit for a few hours, and so I usually tuck a few issues of *One Story* in the sleeves of my gown and read them through the entire ceremony. I don't know if that's a guilty pleasure or just terrible manners.

Do you think any canonical books are widely misunderstood?

I honestly am not even sure what the

canonical books are or how they are typically understood or who it is that is misunderstanding them. I would say that most people overvalue their experience of reading a classic book when they were a teenager, either good or bad.

Which subjects do you wish more authors would write about?

Oh, that's hard to say. I find that I just want authors to write about their obsessions, the specificity of their own desires and concerns, and it's up to me as the reader to find my way through them. That said, if people want to write more books about women's basketball, professional wrestling, feral children, obsessive collections, secret underground rooms, then I'll be happy to read it.

What moves you most in a work of literature?

Weirdness mixed with tenderness. Moments where a little sliver of light appears, something that can help you find a way toward something better.

I tend to love books where freakishness isn't presented as something inhuman, but rather an affirmation of what it means to be a human being trying to survive in a very inhospitable world.

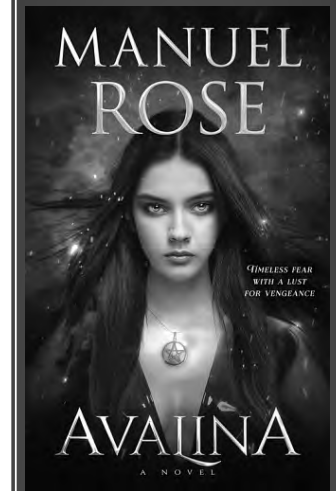
Disappointing, overrated, just not good: What book did you feel as if you were supposed to like, and didn't? Do you remember the last book you put down without finishing?

Do people answer this one? Yikes! I actually tend to like almost everything I read. I remember once I was in a bookstore with a friend and she'd point to a book and I'd say that I'd read it and she'd say, "Did you like?" and I would say, "Oh, yes, very much," and after about 10 minutes, she kind of shouted, "Is there any book that you've read and *didn't* like?" I thought for a bit and couldn't really come up with an answer. If I read a book, spend that much time with it, try to meet it on its terms, I usually find something that makes it worthwhile.

What books are you embarrassed not to have read yet?

I've read so little of the canonical great books that I've stopped feeling embarrassed about it. I've read a ton of books. I'm a lifelong reader. I'm doing just fine. □

An expanded version of this interview is available at nytimes.com/books.



Timeless Fear with A Lust for Vengeance.

On the evening of an impending winter storm, in the quaint suburban town of Merryville, New York in February 1969, fifteen-year-old Avalina Bishop becomes the victim of a cruel and heinous crime committed by her best friend and four other classmates for being an alleged witch. What they don't know is that Avalina was given a special gift from her grandmother, who is a true witch from Salem, Massachusetts, enabling Avalina to walk the Earth once more. Over fifty years later, Avalina's soul is reawakened, but darkened by pure rage and an insatiable desire to smite all those who have wronged her. She embarks on a quest for revenge and begins possessing the bodies of young mortal women in an effort to carry out her own evil deeds. However, Avalina's plans frequently get derailed as she struggles to navigate a strange, new, digital-driven world amidst a deadly pandemic; and ultimately, experiences sudden, first-time love and the belief in another chance at true happiness. However, Avalina discovers that the man she falls in love with has a ghastly secret of his own that could very well lead to her own demise, for their destinies are intertwined in far more ways than either of them could have ever imagined. Find out what happens in this new, mystical thriller by Manuel Rose.

Available in Paperback and eBook Editions.

The New York Times
First Person

EVERY OPINION
STARTS WITH A STORY.

Lulu Garcia-Navarro is the host of “First Person,” a podcast from New York Times Opinion about the experiences that shape our beliefs. In each episode, Lulu speaks with people whose lives intersect with the news, to help us make sense of our complicated world.

Listen wherever you get your podcasts.
nytimes.com/fp

